

# OPENERS

Anything you come up with in the moment will typically be best, but if you're struggling for something to say, here are some good go-tos. And also, the more you use these formats, the more they'll start to come out naturally and effortlessly as your normal conversation.

## Greeting

Basically, just say hi.

*Ex: Hi, Hey, Hello, Oi, etc.*

## Ambiguous Compliment

Give a compliment that doesn't give your power away—or even possibly makes her slightly insecure.

*Ex: Hey, you looked (adorable, interesting, fun, etc.), so I thought I'd say hi.*

*Ex: You seemed very . . . interesting.*

*Ex: You surprise me.*

## Female Opinion Opener

Ask a female opinion, ideally (but not necessarily) on a topic women enjoy talking about.

*Ex: Hey, I need a female opinion on something. Who lies more: Men or women?*

*Ex: Hey, my friend's shirt? Too gay? Or just gay enough?*

*Ex: Hey, I need to ask you something: can men and women be friends?*

## Nonpersonal Negative Spike

Just how it sounds. A negative spike gets her attention and conveys value, but because it's not personal, she can't really get offended.

*Ex: Don't do it! (Don't buy that/Don't go in there, etc.) [and typically follow up with "just kidding"].*

*Ex: Don't gimme that look.*

*Ex: Wow, I hate x (where x is unrelated to her).*

## Nonphysical Compliment

Compliments are great—but physical compliments make you look needy or like you're only interested in sex. Also, a compliment should not appear as if you're buttering her up for something.

*Ex: I love your (look, smile, dress, shoes, style, etc.).*

*Ex: That (whatever she just did) was amazing.*

*Ex: You just had the most adorable expression.*

## Mini Cold Read

Light, funny observation that causes her introspection, but is nonthreatening.

*Ex: Wow, you are so (California, New York, soulful, stylish, business casual, etc.).*

*Ex: You remind me of (insert name of a cartoon character, movie star, etc.).*

*Ex: You seem very (insert adjective, i.e., quirky, stylish, businesslike).*

## Push-Pull

Give a compliment and a negative statement in the same sentence.

*Ex: You look like trouble . . . in the most adorable way.*

*Ex: You seem fun . . . but I don't know you yet, so who knows? You might be totally weird.*

*Ex: That (refer to item or action) was awful, but you actually seem pretty okay.*

## Setup Punch

Start towards a cliché, then change it up. Good for humor and shock value.

*Ex: Are you shy? I've been here for at least five minutes and you haven't come over and complimented me or grabbed my ass yet, so I thought you must be shy. . . .*

*Ex: Hi, you looked bored, so I thought I'd come over here and amuse . . . myself.*

*Ex: You have such nice . . . timing. You're lucky I came here today.*

## **Statement of Lighthearted Arrogance**

Say something massively arrogant but in a way that's silly or fun enough that it's not off-putting (should be said with a smile).

*Ex: I'm sorry, hate to bother you, but I was wondering if you'd by any chance noticed how ridiculously attractive I am.*

*Ex: Hi, I'm Todd. I thought I'd grace you with my presence for a moment.*

*Ex: Hi, I saw you noticing me. I thought I'd help you out by introducing myself.*

## **False Indirect**

Starts indirect, but as soon as there's a positive response, immediately go direct.

*Ex: Hey, are you from . . . Actually, you're quite cute. Who are you?*

*Ex: Hey, I need your opinion. . . . Actually, you seem rather interesting. What's your name?*

*Ex: Hey, where's the— Oh, you know what? I like your (x).*